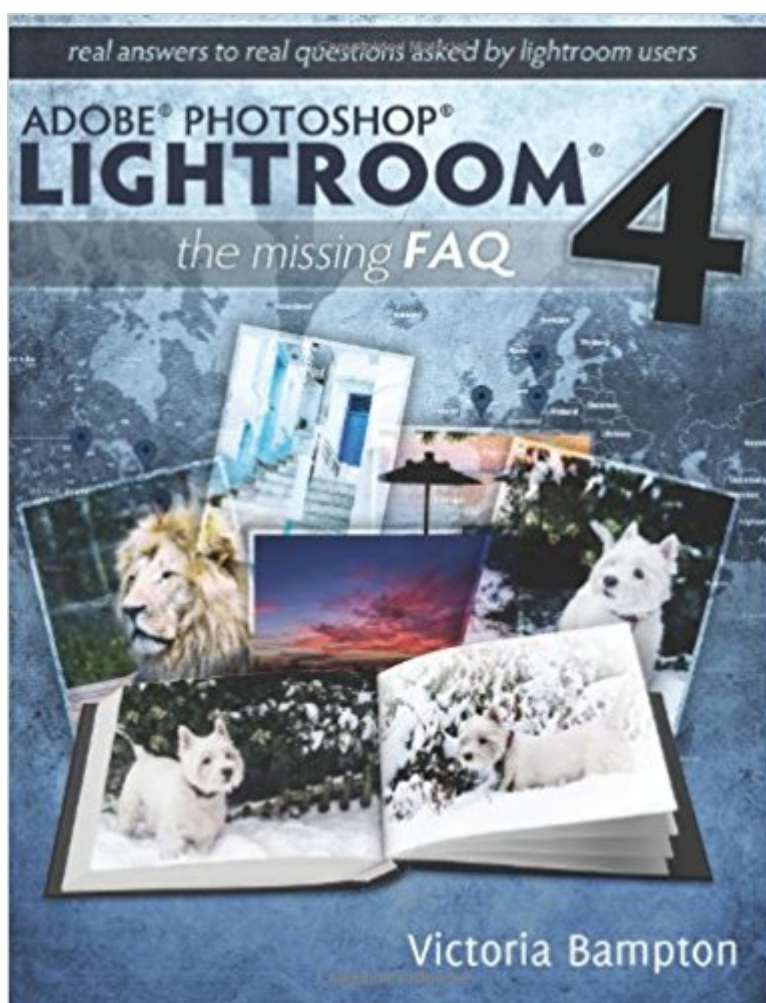


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Adobe Photoshop Lightroom 4 - The Missing FAQ - Real Answers To Real Questions Asked By Lightroom Users



Synopsis

When you have a Lightroom question, where do you look? Do you trawl through thousands of web pages looking for the information you need? Perhaps post on a forum and wait for hours for anyone to reply? Maybe try to figure out the Help files? From now on, you look right here! This is the reference book that should have shipped with Lightroom. Adobe Lightroom 4 - The Missing FAQ is a compilation of the most frequently asked questions, presented in question and answer format so that you can easily find the answers you're looking for. Whether you're a new user who likes to dive straight into new software and figure it out as you go along, a more experienced user wanting to learn how to get the best out of Lightroom, or you've just got a burning question you'd like answered, this book is for you. These are real-world answers to real questions asked by real Lightroom users. It not only covers how to do things, but also why they work the way they do. Lightroom may have a mind of its own... but now you can learn how it thinks. There's a story behind this book... and a FREE bonus! The Adobe Lightroom - The Missing FAQ series were originally intended to be searchable eBooks, however once the books were released to the public, a demand arose for a paperback version too. While some books have a PDF supplement, this book is the other way round - the color PDF eBook is designed to be the primary book, and this black & white paperback is the supplement. Anyone purchasing the paperback version is invited to contact the author via her website to download the main PDF version and 2 other digital formats absolutely FREE - just send the code from inside the book, plus your order confirmation.

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Customer Reviews

Hi, my name's Victoria Bampton, and I'm the author of the "Adobe Lightroom - The Missing FAQ" series. You probably recognize my name from one of the many Lightroom or other photographic forums I frequent. I love spending time helping Lightroom users get the best out of the software! In fact, that's where this book started - certain questions come up repeatedly on the forums, and none of the available books seem to answer them - or if they do, you have to read the entire book to find the answer. I wanted to be able to recommend an easy reference book - one that you can pick up and skip straight to the answer you're looking for - but there wasn't one. Instead, I sat down and compiled a list of questions directly from the forums, and wrote jargon-free answers as if I was answering a user on the forums. This is the information you actually want to know, in an easy reference format. It's as simple as that!

Hi, my name's Victoria Bampton, and I'm the author of the 'Adobe Lightroom- The Missing FAQ' series of books. I'm an Adobe Community Professional and Certified Expert, but more importantly, I'm a real user, just like you. You probably recognize my name from one of the many Lightroom or other photographic forums I frequent. I love spending time helping Lightroom users get the best out of the software! In fact, that's where this book started - certain questions come up repeatedly on the forums, and none of the available books seem to answer them - or if they do, you have to read the entire book to find the answer. I wanted to be able to recommend an easy reference book - one that you can pick up and skip straight to the answer you're looking for - but there wasn't one. Instead, I sat down and compiled a list of questions directly from the forums, and wrote jargon-free answers as if I was answering a user on the forums. This is the information you actually want to know, in an easy reference format. It's as simple as that!

"Adobe Photoshop Lightroom 4: the missing FAQ" is a different kind of reference book for Lightroom users... it digs down deep into the real questions everyday and Pro users have about using the product and presents them in an easy to find, easy to understand way. I highly recommend this tremendous resource. Literally, every question in the book, from real users, is listed in the HUGE Table of Contents. As Victoria says, this isn't just theory, this is a reference book with workarounds and solutions and it covers the full extent of the program in a clear and simply put style. I bought the

paper version (released on my birthday and bought as a gift to myself) and the PDF and eBook versions are very useful too and even easier to search. The Kelby and Evening books are great, and I agree with other reviewers that Kelby is especially good for beginners and Evening's books have great depth, but they are constructed and designed totally differently. I can't always find the answers I need there. Yes they give the basics & foundation and take you through the process well, and I have loved and admired them too, but what if you hit a snag? Where do you go? Her book fills that need admirably. Victoria Bampton's book has a different approach; she knows the Lightroom forums and user groups very well and the problems and questions folks who use Lightroom have again and again. I find her books to be the most useful of the bunch and love how she designed it. Despite the other fine books covering aspects of Lightroom on the market, this one was sorely needed! It is the one I want close at hand while I am actually working. Ms Bampton's book has the basics and great intros at each chapter, but the main thing is the extensive list of questions with real world answers and solutions. I appreciate her warm and open conversational writing style as well. It is amazing to me how on top of it she stays with any and all changes and issues with Adobe Lightroom, and has since the beginning, with continuous updates and personal responses to thorny questions that pop up unexpectedly sometimes during production. I highly recommend this book and Victoria Bampton as an author & teacher, she rocks; I couldn't imagine a more helpful and responsive resource!

I have been using Lightroom since Version 2. I have read Scott Kelby's books and I have read some "Classroom in a Book" editions. I thought I knew Lightroom pretty well. That was until I began reading Victoria Bampton's Lightroom 4: the missing FAQ. I read it cover to cover because I found the information so incredible. It was hard going because it is written in a fairly plain style but it was well worth the effort. Bampton exposes so much information that is otherwise hidden or considered unnecessary and skipped by other authors. She also describes limitations inherent within the application and where she can, she offers workarounds. There is a host of external hyperlinks in the digital editions which take the reader to either her web site for additional information or to other relevant sites. As a bonus, if you register your purchase with her, you can download the book in other formats such as PDF for free. She also makes updates available from time to time as Adobe make significant changes. This is a great book that should be on the "shelves" of every user of Lightroom 4.

I'm a new user of Lightroom after recently purchasing version 4.1. This program is somewhat intimidating. It can do just about anything I need it to, but finding out how to do it can be confusing.

"The Missing FAQ" provides an easy and intuitive way to quickly find the answers I need. The author, Victoria Bampton, really cares about her readers and strives to give you your money's worth. Once you buy the book, you can download the ebook versions of the book from the author's web site, which also has a help forum and the latest book updates. If you're new to Lightroom, buy it. You won't regret it. I only wish every complex piece of software had a book like this.

Whether you are a new user of Lightroom or a pro, this is by far the best single reference on Lightroom 4. It is a superb reference book; it is not a "how to" book though you will find it much easier to learn how to use the program efficiently if you refer to this book. The table of contents spells out in great detail where to find answers to your questions. While the book is available as an ebook or as a pdf, I personally find having the actual printed book in my office, extremely useful. I have the ebook on my lap top for when I travel. Buying the book allows one to get the ebook at no cost.

For years, I have used Kelby's book and Evening's book as resources when I have had questions about Lightroom. I am a Lightroom instructor and I am often asked for a recommendation. In the past, I would tell people to use Kelby's book if they prefer the "quick in and quick out" approach to learning and to use Evening's book if they preferred more in-depth treatment of a topic. With Lightroom 3, I discovered Victoria Bampton's book and found that no matter the topic, I could locate not only an answer, but the exact question that was being asked. The format is easy to follow and the ability to use search terms in the electronic version makes it a great resource when an unexpected issue comes up during a training session. Now it is my primary recommendation to my workshop attendees. If you only purchase one book to guide you through all of the modules in Lightroom, this is the book.

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